



sigur rós

Með suð í eyrum við spilum endalaust – Deluxe Edition

Sigur Rós will be releasing a deluxe edition of their critically-acclaimed fifth album, ***Með suð í eyrum við spilum endalaust*** (English translation: ***with a buzz in our ears we play endlessly***), which was released this June on XL Recordings. The deluxe edition of the album is available now exclusively on the band's website, and will be in select stores in mid-November.

This special edition of ***Með suð í eyrum við spilum endalaust*** includes:

*A 200-page, cloth-bound hardback book of fine art photos of the band by acclaimed photographer Eva Vermandel. These photos, taken while the band were recording ***Með suð í eyrum við spilum endalaust*** until their triumphant hometown show in Iceland after the album's release, gives fans a beautiful, intimate look into the band's process.

*A "Making Of..." film on DVD by filmmaker Nick Abrahams. Shot in Super-8, the film chronicles the band's creation of the record and subsequent shows in England, Mexico and America, including their stop at this year's Bonnaroo Festival and their intimate show at New York City's Museum of Modern Art.

*A unique strip of original film from the Gobbledigook video, which was shot on 16 mm film.

*A copy of ***Með suð í eyrum við spilum endalaust***.

This superbly crafted edition is an inimitable look at **Sigur Rós'** fifth album through a variety of mediums, creating a revealing, riveting portrait of the four-piece. This approach to sharing their art – through music, film, photographs – is one that has been a part of Sigur Rós' aesthetic since the release of their first album, *Von*. Last year saw the release of the superb feature film ***Heima***, which beautifully chronicled the band's free tour of Iceland in 2006. A gorgeous companion book of photographs, ***In A Frozen Sea: A Year with Sigur Rós***, was also released last summer.

Með suð í eyrum við spilum endalaust has won rave reviews since it came out this past June. Inspired by the unfettered feeling of the acoustic performances filmed during ***Heima***, **Sigur Rós** decided to adopt a looser approach in the writing and creation of their brilliant fifth album. The album glows with the perfect imperfection of live takes, the sounds of fingers playing guitar strings, cracked notes, and a stark, upfront presence not found in previous **Sigur Rós** recordings, moving away from reverb-soaked guitar sounds towards something altogether more affecting. The record also contains some of the most joyous music the band has ever recorded.

Critical Praise for *Með suð í eyrum við spilum endalaust*:

"Sigur Rós' fifth album is the Icelandic band's most worldly, varied and...impetuous...The band achieves a new unity in variety here, winding from near-glam romp and fireside-folk warmth to slow-climb grandeur with an attention to the repeated payoff in a sturdy hook and hum-along chorus." (4 stars) – *Rolling Stone*

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“Old-fashioned psychedelic grandeur...is revived with otherworldly majesty and inexorable crescendos...a typically majestic but uncharacteristically summery album, with jolts of percussive energy and connotations of sunlight and air.” – *New York Times*

“Sigur Rós has never released goosebumps like this...it’s a thing of singular beauty. The kind of thing that keep you staring, fogging up the windows as your eyes and ears glaze over in wonderment.” – *Paste*

Sigur Rós is: **Jón Thor Birgisson** (vocals, guitar), **Georg Holm** (bass), **Kjartan Sveinsson** (keyboards/piano), **Orri Páll Dýrason** (drums).

<http://www.sigurros.com>
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